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**What**

One Person's Gallery in the Gap, a combination mini-art gallery (12 sqm) and library plus workspace, in a cave. That's right, a cave.

**Where**

The heart of megalopolis, Shanghai, China

**Who**

Wutopia Lab, masters of the unexpected and inevitable

**Why**

Because any great city hides small wonders, revealing them to the intrepid. Because Wutopia Lab has a reputation for turning what we know into what we have never seen. Because a gallery for one person is a kind of delicious conceit. Because saving old things, and making them precious, is never wrong.

**How**

By using old rubbish as inspiration, incorporating leftover objects such as chairs and doors, before they could be carted away from this little gap of a site. A kind of urban archaeology using the recent past, transforming a bit of commercial detritus into a solitary sanctuary. The surrounding walls plus an ancient tree frame the 'site' and lend ample suggestiveness to the tiny gallery. Wood and translucent panels do the rest. Light quality is evocative, shadowed silhouettes occupy the interior, and visiting architects supply the exhibition material.



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**What**  
Arc Village Studio, a 606 sqft Hong Kong apartment renovation

**Where**  
Lam Tin District, Hong Kong, China

**Who**  
Sim-Plex Design Studio

**Why**  
Because Hong Kong interior designers in the residential category need to be space geniuses. Because beige is the new... beige. Because this flat is organised as efficiently as an airplane. Because we love home-offices with style.

**How**  
By aiming for fluidity, openness, brightness and tidiness. The client is self-employed in IT, and wanted to clean up his home office environment, the better to ease the burden on family. Sim-Plex settled on the metaphor of a village... one with rounded corners and monochromatic tones. Lots of built-in furniture and concealed storage cabinets characterise the space, and everything, including the occupants, has its place.

